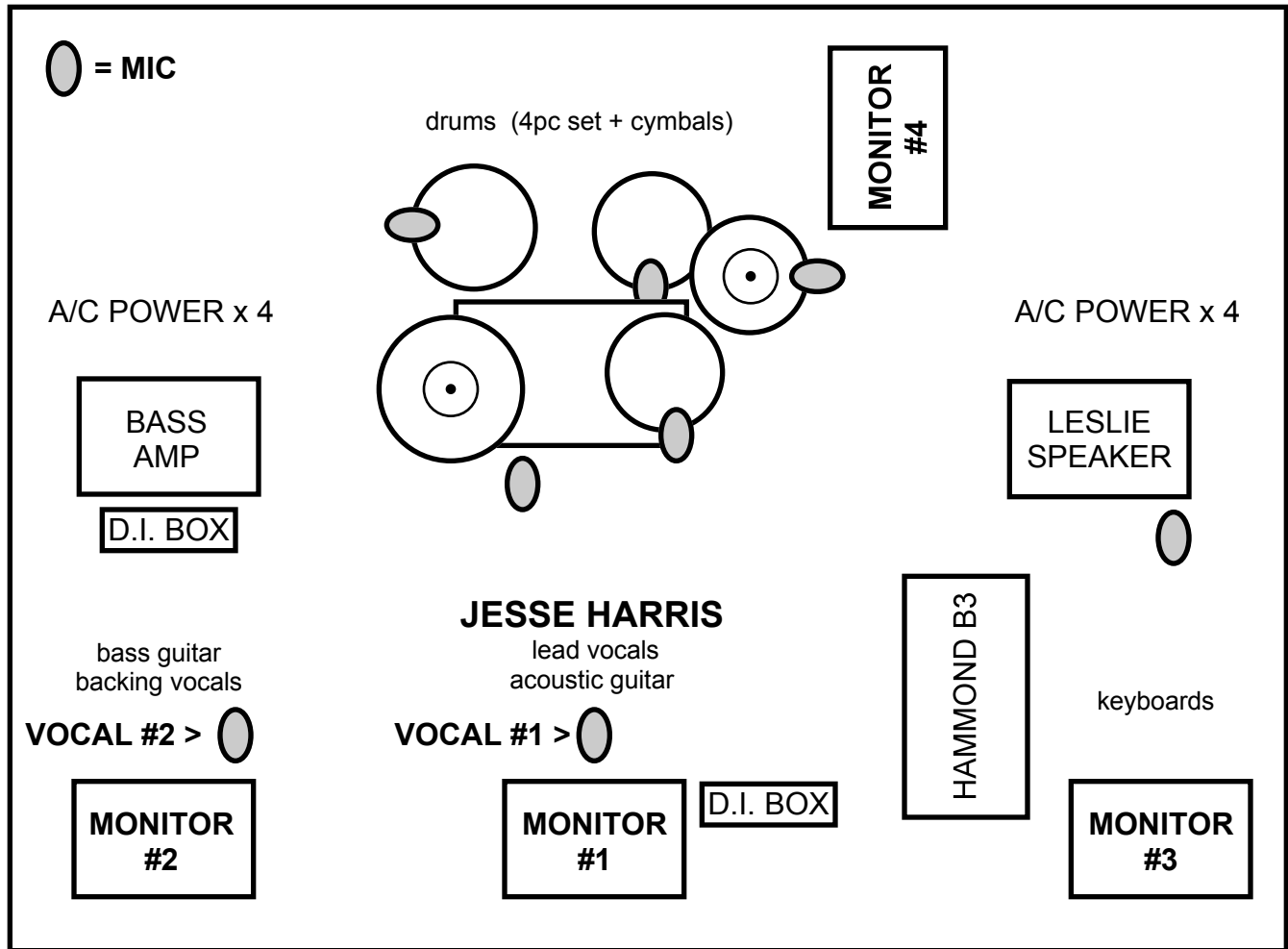


# Jesse Harris

STAGE PLOT / TECHNICAL INFO (updated FEB 2007)



## INPUT LIST

- 01 - vocal 1 - Beta 58 on boom stand
- 02 - vocal 2 - Beta 58 on boom stand
- 03 - acoustic guitar DI
- 04 - bass guitar DI
- 05 - Keyboard amp mic
- 06 - bass drum
- 07 - snare drum
- 08 - hi-hat
- 09 - rack tom
- 10 - floor tom
- 11 - cymbal overhead

Smaller venues may not need mics for drums.

## TECHNICAL NOTES

The most important thing is making sure the vocals are loud and clear in the monitors and house PA. Please feel free to ask us to turn something down if it's too loud on stage.

## MONITOR SET-UP

4 separate mixes to be set during sound check.

## QUESTIONS?

Bob Andrews:  
office: 217-359-0622  
e-mail: bob@undertowmusic.com

# Jesse Harris

STAGE PLOT / TECHNICAL INFO (updated FEB 2007)

## HOSPITALITY:

In dressing room at load-in time.

- 12 bottles of spring water.
- 24 premium domestic or imported beers.
- 1 Bottle of good quality red wine
- Assortment of hot teas and coffee (please provide sugar, equal, cream, etc.).
- Fresh fruit and veggie tray (enough for 5-6 people).
- Hot meals for 4 or cash buy out of \$10 per person (will be advanced by tour manager).
- Napkins, plates, utensils, cups, ice.

## LOAD IN / SOUND CHECK / SET TIMES

Load-in should be set at least 2 hours before doors open. Set-up and sound-check will take 60-90 minutes. Jesse will be using the hosue FOH and Monitor engineers unless otherwise advanced. Support set is 40-60 minutes. Headlining set is 60-90 minutes.

## BILLING / ADVERTISING

The correct billing for all advertising, and promotional materials, is:

**“Jesse Harris”**

## LABEL CONTACT FOR POSTERS / PROMOTION MATERIALS:

Bob Andrews: office: 217-359-0622, e-mail: bob@secretsunrecordings.com

## MANAGEMENT:

Bob Andrews: office: 217-359-0622, e-mail: bob@undertowmusic.com

## OFFICIAL WEBSITE:

Check [www.JesseHarrisMusic.com](http://www.JesseHarrisMusic.com) if you need photos for print, current bios, mp3 audio, etc.

## PAYMENT:

Payable to: Jesse Harris Touring, Inc. Tax ID# 14-1885476

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## BACKLINE RENTAL: If purchaser/promoter is providing backline:

**Drums:** 20 or 22” bass drum, 12” rack tom, 14 or 16” floor tom, 6x14 snare, Hi-hat stand  
bass drum pedal, 2 cymbal stands, drum throne.

**Bass Amp:** Ampeg B15 or B-18.

**Keyboards:** Hammond b3 + Leslie speaker cabinet

**Misc:** 2 direct boxes. 2 Sure SM-58 vocal mics, vocal mics on boom stands.