

**FRANK CATALANO BAND**  
**Hospitality and Technical Requirements**  
Current as of December 10, 2007

RIDER TO BE ATTACHED TO AND MADE PART OF CONTRACT DATED \_\_\_\_\_ BETWEEN  
**FRANK CATALANO** (HEREINAFTER REFERRED TO AS ("**ARTIST**") AND  
\_\_\_\_\_(HEREINAFTER REFERRED TO AS  
("**PURCHASER**"). IN THE EVENT OF ANY INCONSISTENCY BETWEEN THIS RIDER AND THE CONTRACT  
TO WHICH IT IS ATTACHED, THE TERMS OF THE RIDER SHALL PREVAIL.

The following rider represents the requirements of the ARTIST on the attached contract. PLEASE READ IT CAREFULLY. By signing it, you are agreeing to supply the ARTIST with certain equipment and working conditions which are essential to their performance. Any breach of the terms of this rider is a breach of the contract and may cause the ARTIST to refuse to perform, without releasing you from the obligation to pay THEM.

We look forward to a smooth and successful engagement and would be happy to assist you in any way. If there are any problems in fulfilling any of these requirements, please call as soon as possible. Thank you for your cooperation.

**G R O U N D T R A N S P O R T A T I O N**

PURCHASER agrees to provide ARTIST'S REPRESENTATIVE with detailed directions to the place of performance. PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage of (4) people plus luggage and equipment, etc. between airport, hotel, concert venue, hotel and return to airport upon departure.

**H O T E L A C C O M M O D A T I O N S**

If PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of (1) Suite and (3) single rooms with king size beds. The rooms shall be available until the day after the performance with the ARTIST to comply with checkout times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of the ARTIST.

**W O R K P E R M I T S A N D V I S A S**

Purchaser must provide all necessary work permits, visas, immigration clearances, licenses and authorizations from any and all government agencies, bureaus, departments, federal and state and / or local governments for all musicians and working personnel when traveling outside North America.

**H O S P I T A L I T Y A N D D R E S S I N G R O O M S**

PURCHASER shall provide at least, (1) comfortable and private DRESSING ROOM, adequate for use by (4) people. These rooms shall be clean, dry, well-lit, heated or air-conditioned, and shall contain the following:

- Steamer and/or Electronic iron and board in each dressing room
- Three (3) sofas or at least eight (8) chairs
- Three (3) full-length mirrors
- Tables

**TOILET FACILITIES:**

PURCHASER shall provide a private toilet (not available to the public) BACKSTAGE.

Wash area with hot and cold running water, clean towels and soap.

PURCHASER shall guarantee adequate SECURITY at all times to insure the safety of the ARTIST'S personal instruments, personal property, and tour vehicles (if applicable) from the beginning of load-in to completion of load-out.

**HOSPITALITY:**

In dressing room, PURCHASER shall provide refreshments in quantities sufficient for (5) persons:

AT LOAD-IN:

- Fresh brewed hot coffee and dark and herbal teas with honey, brown sugar
- lemon and real milk and rice or soy milk when avail.
- Refrigerator
- Plenty of ice
- 2 liters mineral water (carbonated)
- 2 liters of bottled spring water (non-carbonated)
- 12 iced soft drinks (mix of diet and regular)
- 12 iced premium quality beers (especially dark and wheat varieties)
- Assorted natural fruit juices
- Two (2) bottles each of dry red wine & dry white wine
- Whole grain breads and whole grain crackers
- Good quality olive oil for dipping
- Hummus and/or tahini
- Grilled Vegetable sandwiches
- Soup (miso, vegetable, bean i.e. lentil,) No dairy product soups.
- Fresh fruit (seasonal - apples, oranges, grapes, strawberries, bananas, etc)
- A selection of mixed nuts and raisins
- A selection of cheeses and baguettes and/or whole grain crackers
- Appropriate cutlery, glass, napkins and dinnerware.
- 6 hand towels

AT COMPLETION OF ARTIST'S PERFORMANCE:

HOT meal for (5):

1. Salad (mesclun greens, arugula, endive or other field greens preferred) with olive oil and balsamic vinegar on the side, and/or soups
2. Whole grain breads
3. Main course: whole grains such as brown rice, millet, bulgur wheat, quinoa, corn, or couscous or pasta. (If no whole grains are avail, subst with white rice, peas and rice, or rice and beans) WITH meat or poultry. Seasonal vegetables, steamed or sautéed. (carrots, squashes, watercress, kale, broccoli, etc.) beans, sea vegetables
4. Dessert: natural, sugar-free if avail. fresh fruit, apple pie/strudel, chocolate desserts (especially dark or bittersweet chocolate) are ok.
5. Coffee, herbal (especially green tea and peppermint tea) and black teas --**Espresso coffee is greatly appreciated!**

# FRANK CATALANO BAND

## Technical Requirements

Current as of December 10, 2007

**PURCHASER** shall not allow audience to enter place of performance until technical set-up has been completed. **ARTIST** shall complete said setup three hours prior to time of performance. Artist requires a minimum one hour sound check after completion of load-in and setup. The place of performance must be made available to the artist three hours before theater is opened to the public. Festival producers are required to comply with this policy unless otherwise agreed in writing with the artist's representative.

### **BACKLINE:**

#### **SAXOPHONE**

One Shure 57 microphone or equivalent and one talk-microphone. Frank Catalano must have at least one monitor for himself. At least 2 additional monitors must be provided for the rest of the band members.

#### **PIANO AND KEYBOARD**

1 acoustic grand piano that has been tuned.

OR

1 Nord Electro 2 Keyboard w/ sustain pedal or Yamaha P90 w/sustain pedal.

1 keyboard amplifier. (Fender Twin preferred)

1 DI Box will always need to be supplied.

#### **BASS**

Gallien-Krueger Corporation 700RB-II Head, Gallien-Krueger Corporation 410RBH Cabinet, 12ft Monster Bass Cable with one guitar stand. If Gallien-Krueger Corporation equipment is not available then something of comparable quality is required.

#### **DRUMS**

18" bass drum

14" snare drum

10" rack tom (mounted on bass drum)

14" floor tom (w/ legs)

16" floor tom (w/ legs)

#### **HARDWARE**

4 cymbal stands (w/ boom arms)

1 hi-hat stand

1 snare drum stand

1 bass drum pedal

1 drum throne

**All drum heads must be reasonably new and in good condition.**

#### **GUITAR**

1 amplifier - Fender Deluxe Reverb Tube amp, or any kind of Fender tube amp preferred. 10ft patch cord and a 20ft patch cord.

This Agreement shall be effective only when signed by **PURCHASER** and returned to **ARTIST'S** booking agency. All attachments and addendums are considered a part of this contract rider and are binding.

AGREED AND ACCEPTED

\_\_\_\_\_  
PURCHASER

\_\_\_\_\_  
ARTIST

\_\_\_\_\_  
DATE

\_\_\_\_\_  
DATE

3

X \_\_\_\_\_  
Promoter

X \_\_\_\_\_  
Artist